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LIST OF

GRAMOPHONE RECORDS

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The numbers in the left-hand column will serve to link up the various items to be found on single records. Please use these numbers in ordering from this Catalogue.

The initial letters after the titles indicate (i) the Choir which has sung the Record, (ii) the makers. The interpretation of these symbols is as under :—

(i)

A The Schola of Ampleforth Abbey, Yorkshire; conducted by the Rev. J. B. McElligott, O.S.B.

B The Choir of the Abbey of Beuron; conducted by the Rev. Dom Pius Bihlmeyer, O.S.B.

D Dortmund, Ecole de Musique; conducted by the Rev. Dom Romuald Peffer (Abbey of St. Joseph-Coesfeld).

K Akademie für Kirchen und Schulmusik, Berlin; conducted by Dr. H. Halbig.

M The Benedictine Monks of the Abbey of Maria-Laach.

N The Benedictine Monks of Nashdom Abbey, Burnham, Bucks; conducted by the Rev. Dom Anselm Hughes, O.S.B.

P The Choir of the Plainsong and Mediæval Music Society; conducted by the Rev. Dom Anselm Hughes, O.S.B.

Pa Paderborn Cathedral choristers, conducted by Gustav Schauerte.

Ph Phonedibel Choir; conducted by the Rev. Dom de Malherbe, O.S.B.

S The Benedictine Monks of Solesmes; conducted by the Rev. Dom Joseph Gajard, O.S.B.

Sa Salzburg, Benedictine Nuns of Nonnberg Abbey.

Sc Schola Cantorum; conducted by Amédée Gastoué.

Se Choir of the School of English Church Music, conducted by Dr. Sydney Nicholson.

T Trier, Choir of St. Irminen.

Te Demonstration choir conducted by Sir Richard Terry

V Venray, Holland; Franciscan choir conducted by Dr. Élisee Brüning.

W Winchester Music Club; conducted by Dr. Dyson.

(ii)

Chr Christschall (Berlin).

Col Columbia Graphophone Company.

El Electrola.

HMV The Gramophone Company.

Parl The Parlophone Company.

Pol Polydor.

Sem Semen series, edition Phonedibel.

LIST OF PLAINSONG RECORDS

LATIN

THE MASS

ORDINARY OF THE MASS

1	Asperges me	A	HMV
2	Kyrie I.	B	El
3		S	HMV
73	(Sarum form)	P	Col
4	VIII.	D	Pol
5		T	Chr
1	IX.	A	HMV
6		B	El
7	X.	T	Chr
8	XVII. b	V	Col
9	XVIII.	P	Col
10	X. ad lib.	S	HMV
2	Gloria I.	B	El
3		S	HMV
11	VIII.	D	Pol
5		T	Chr
7	X.	T	Chr
11	Credo III.	D	Pol
7		T	Chr
3	Sanctus I.	S	HMV
6	III.	B	El
11	VIII.	D	Pol
5		T	Chr
1	IX.	A	HMV
12		S	HMV
13	X.	T	Chr
14	XI.	B	El
3	Agnus I.	S	HMV
11	VIII.	D	Pol
5		T	Chr
13	X.	T	Chr
14	XI.	B	El

1	Responses to the Preface ...	A	Col
13	Preface (of B.V.M.)	T	Chr

INTROITS

15	Advent i.	Ad te levavi	T	Chr
17	iv.	Rorate cæli	T	Chr
8			V	Col
18	Christmas (I.)	Dominus dixit	V	Col
19	(III.)	Puer natus est	Ph	Sem
18			V	Col
20	Epiphany	Ecce advenit	M	Chr
6	Sexagesima	Exsurge	B	El
21	Easter	Resurrexi	M	Chr
10	Pentecost	Spiritus Domini ...	S	HMV
22			V	Col
10	Pentecost xviii.	Da pacem	S	HMV
69	Immaculate	Gaudens gaudebo ...	B	El
15	Conception		T	Chr

GRADUALS

23	Advent iii.	Qui sedes	S	HMV
19	Christmas (III.)	Viderunt omnes ...	Ph	Sem
24	Epiphany II.	Misit Dominus	K	Parl
25	Maundy Thurs-	Christus factus est ...	D	Pol
23	day		S	HMV
26			T	Chr
27			V	Col
28	Easter Day	Hæc dies	B	El
29			V	Col
23	Pentecost xix.	Dirigatur	S	HMV
30	Assumption B.V.M.	Propter veritatem ...	M	Chr

ALLELUIAS

31	Christmas (III.)	Dies sanctificatus ...	Ph	Sem
29	Easter Eve	Confitemini Domino ...	V	Col
28	Easter Day	Pascha nostrum ...	B	El
32			Sc	Col
33	Low Sunday	Post dies octo ...	Pa	Pol
34	Pentecost	Veni Sancte Spiritus	A	Col
35			T	Chr
36	St. Joseph	Fac nos innocue ...	T	Chr
37	St. Benedict	Beatus vir Benedictus ...	M	Chr
38	Assumption B.V.M.	Assumpta est Maria ...	D	Pol
39			S	HMV
40	St. Martin	Beatus vir S. Martinus	B	El
40	Common of One Martyr	Posuisti	B	El
41	Comm. Doctors	Justus germinabit ...	S	HMV
33	Dedication	Adorabo	Pa	Pol

SEQUENCES

42	Advent ii.	Jubilemus omnes una ...	N	Col
28	Easter	Victimæ paschali ...	B	El
35			T	Chr
29			V	Col
34	Pentecost	Veni Sancte Spiritus ...	A	Col
35			T	Chr
22			V	Col
43	Seven Dolours	Stabat mater	T	Chr
37	St. Benedict	Læta dies	M	Chr

OFFERTORIES

44	Advent i.	Ad te Domine	S	HMV
36	Advent iv.	Ave Maria	T	Chr
31	Christmas (III.)	Tui sunt	Ph	Sem
20	Epiphany	Reges Tharsis	M	Chr
45	Epiphany ii.	Jubilate	M	Chr
46			S	HMV
44	Lent ii.	Meditabor	S	HMV
44	Wednesday in Holy Week	Custodi me	S	HMV
39	Ascension Day	Ascendit Deus	S	HMV
46	Pentecost xii.	Precatus est Moyses ...	S	HMV
47	Immaculate Conception	Ave Maria	Sa	Chr
14	Common of B.V.M.	Ave Maria	B	El
38			D	Pol

COMMUNIONS

36	Advent iv.	Ecce virgo concipiet ...	T	Chr
14	Vigil of Christmas	Revelabitur	B	El
18	Christmas (I.)	In splendoribus ...	V	Col
31	(III.)	Viderunt omnes ...	Ph	Sem
45	Epiphany ii.	Dicit Dominus	M	Chr
32	Lent iii.	Passer	Sc	Col
23	Passion Sunday	Hoc corpus	S	HMV
28	Easter Day	Pascha nostrum ...	B	El
48			S	HMV
48	Pentecost xx.	Memento	S	HMV
2	Common of One Martyr	Lætabitur	B	El
2	Common of a Virgin	Quinque prudentes ...	B	El
38			D	Pol
48			S	HMV
49			Sa	Chr

ANTIPHONS

32	Palm Sunday	Hosanna filio David ...		Sc	Col
50	Good Friday	Ecce lignum crucis ...		D	Pol
27				V	Col
27		Agios o Theos ...	...	V	Col
26		Popule meus ...	...	T	Chr

MASS OF REQUIEM

51	Introit	Requiem æternam ...		M	Chr
52				S	HMV
53				V	Col
53	Kyrie			V	Col
52	Tract	Absolve Domine ...		S	HMV
54	Sequence	Dies iræ	...	T	Chr
52	Offertory	Domine Jesu Christe ...		S	HMV
54				T	Chr
55	Communion	Lux æterna ...	...	B	El
51				M	Chr
53				V	Col
55	Antiphon	In Paradisum ...	...	B	El
51				M	Chr
53				V	Col
53		Ego sum	...	V	Col

THE CHOIR OFFICE

ANTIPHONS

50	Alleluia (& Ps. Laudate) ...	D	Pol
29		V	Col
56	Alleluia, Lapis revolutus ...	S	HMV
56	Alleluia, Noli flere Maria ...	S	HMV
56	Alleluia, Quem quæris	S	HMV
57	Montes Gelboe	Ph	Sem
44		S	HMV
59	Parce Domine	Ph	Sem
10	Spiritus Domini	S	HMV
10	Spiritus Sanctus	S	HMV
50	Vespere autem sabbati	D	Pol
29		V	Col
58	O quam suavis est	T	Chr
58	O sacrum convivium	T	Chr

HYMNS

12	Adoro te devote	S	HMV
60	Ave maris stella	T	Chr
61	Christe redemptor	Te	Col
61	Conditor alme siderum	Te	Col
59	O crux ave spes unica	Ph	Sem
62	O quam glorifica	S	HMV
34	O salutaris hostia	A	HMV
59		Ph	Sem
58	Pange lingua . . . corporis ...	T	Chr
59	Tantum ergo, Mode II. No. 5 ...	Ph	Sem
63	Mode II. No. 6. ...	Ph	Sem
64	Spanish melody ...	Ph	Sem
34	Te lucis ante terminum	A	HMV
62	Urbs Jerusalem beata	S	HMV
65	Vexilla regis prodeunt	W	Col
62	Virgo Dei genitrix	S	HMV

ANTIPHONS B.V.M.

63	Alma redemptoris	Ph	Sem
66		T	Chr
66	Ave regina cælorum	T	Chr
67	Regina cæli	Pa	Pol
66		T	Chr
67	Salve regina	Pa	Pol
66		T	Chr
47		Sa	Chr
	(Simplified forms)		
67	Alma redemptoris	Pa	Pol
64		Ph	Sem
34	Ave regina cælorum	A	Col
59		Ph	Sem
1	Salve regina	A	Col
69		B	El
12		S	HMV

RESPONSORIES

56	Christus resurgens	S	HMV
68	Ecce quomodo moritur	S	HMV
57	Media vitæ	Ph	Sem
56		S	HMV
50	Plange	V	Col
68	Tenebræ	S	HMV

PROSES

59	Attende Domine	Ph	Sem
70		T	Chr
63	Ecce nomen Domini	Ph	Sem
69	Inviolata	B	El
63	Puer natus	Ph	Sem
40	Rorate cæli	B	El
64		Ph	Sem
70		T	Chr
8		V	Col
30	Salve mater	M	Chr

PSALMS, CANTICLES, ETC.

34	Ecce nunc (Compline)	A	Col
47	Magnificat, Tone V. fauxbourdon	T	Chr
60	Tone VI.	T	Chr
49	Spanish tone ...	Sa	Chr
61	Nunc dimittis (two tones) ...	Te	Col
71	Primo tempore (1st lesson of Christmas Matins)	M	Chr
21	Surrexit Dominus vere (Easter Invitatory)	M	Chr
72	Te Deum (two versions) ...	T	Chr

ENGLISH

THE MASS

For Kyrie, see page 1.

73	Gloria, *Ordinary of the Mass*	I.	P	Col
9		VI.	P	Col
9	Creed *(1928 version)* ...	...	P	Col
74	*(1662 version)* ...	...	Se	Col
73	Sanctus	II.	P	Col
9		X.	P	Col
73	Agnus	IV.	P	Col
9		X.	P	Col

THE CHOIR OFFICE

75	Hymn, *O blest Creator of the light;* Magnificat Tone 2, Nunc dimittis Tone 4	P	Col

MEDIAEVAL MUSIC BEFORE 1500

XIIth century and earlier

		form	*parts*		
76	Veni Sancte Spiritus	Organum	2	Te	Col
76	Mira lege	Descant	2	Te	Col
77	Three Troubadour Melodies	Song	1	K	Parl

XIIIth century

42	Beata viscera	Fauxbourdon	3	N	Col
24	Congaudeant catholici	Descant	3	K	Parl
78	Sumer is icumen in	Canon	6	W	Col
42	Virgo pudicitiæ	Conductus	3	N	Col

XIVth century

42	Ad cantum lætitiæ	Double Cpt.	2	N	Col
42	Alleluia psallat	Motet	3	N	Col
42	Angelus ad virginem	Carol	1	N	Col

XVth century

65	The Agincourt Song	(Carol form)	3	W	Col
16	Et in terra *(Dufay)*	Two voices & two trumpets		K	Parl

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